



WHAT TO SEE AT FRIEZE MASTERS 2026

What to see in Regent's Park as the art world descends on London this month

Mouth Organ (2003; detail), Paula Rego. Courtesy Piano Nobile; © Estate of Paula Rego

Apollo

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Frieze Masters

Regent's Park, London
14–18 October

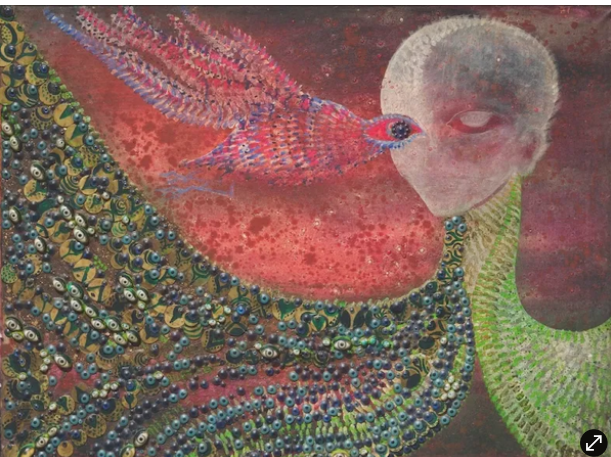
From ancient artefacts and Old Master paintings to modern British works and beyond, the fair returns with a range of works on offer by more than 140 galleries. Piano Nobile, a regular at the fair, is showing a commanding painting by Paula Rego of a woman playing a harmonica (2003; pictured), while newcomer Gallery Isabelle from Dubai is presenting mixed-media works by Iranian artist Fereydoun Ave, a close friend and former assistant of Cy Twombly.



Mouth Organ (2003), Paula Rego. Courtesy Piano Nobile; © Estate of Paula Rego

Spotlight

Focusing on the 1950s–70s, this section homes in on lesser-known artists, as well as works by more established artists that have slipped under the radar. London-based Richard Saltoun gallery is among the 26 exhibitors here, and is showing a selection of dreamlike works by the Austrian artist Manina (pictured), who was once referred to by André Breton as a 'born Surrealist'.



Courtesy Richard Saltoun Gallery, London, Rome and New York; © Estate of Manina

Queering Modernism: Visual Languages of the 20th Century

Making its debut at the fair this year is a section exploring representations of queer experience, spanning early modern art to postmodern works from the 1980s. Highlights include Galería Elvira Moreno's presentation of works by Colombian artist Luis Fernando Zapata, whose papier-mâché stelae (1980s; pictured) – inspired by funerary monuments the artist saw in Egypt – were created as Zapata grappled with his own mortality after an AIDS diagnosis.



Stela IX (1989), Luis Fernando Zapata. Courtesy Galería Elvira Moreno; © Estate of Luis Fernando Zapata

Sculpture

Sculptures by 11 artists are dotted through the park's English Gardens for the annual public exhibition dedicated to the medium. Blending into its surroundings, Douglas White's *Black Palm* is an amalgamation of exploded tyres and other scraps stitched together to resemble a tree (2026; pictured), while Carolina Aguirre's monolithic sculpture *Held* (2026) juts out of the earth, two bronze halves connected by white quartz sourced from the artist's family home in Uruguay.



Black Palm II (2026), Douglas White. Courtesy the artist and Leila Heller Gallery; © Douglas White

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