



R.B. KITAJ: LONDON TO LOS ANGELES
25 October 2023 to 26 January 2024

The first major retrospective of R.B. Kitaj in the UK for a decade will feature more than 40 pieces, covering all major periods of his work, from his student days at the Royal College of Art to his final contemplative years in Los Angeles. The exhibition will include rarely-seen works and there will also be a broad selection of Kitaj's lesser-known paintings from the LA period, allowing them to be re-discovered in the context of his enduring career. Kitaj was at the centre of a peer group that included David Hockney, Frank Auerbach and Leon Kossoff, and came to help define a new generation of artists from the 1960s. **Piano Nobile, Portland Road, London W11 4LW. piano-nobile.com**

THE ARCHITECT'S © R.B. KITAJ ESTATE. COURTESY OF PIANO NOBILE, LONDON



ARCH AT MAWGAN PORTH, OIL ON LINEN, 150X150CM

SARAH ADAMS
On until 13 October 2023

Sarah Adams' first major exhibition and ninth solo show in 16 years has a suite of impactful new works. Fusing detailed representation with varying tiers of abstraction, these paintings celebrate the monumental splendour and hidden secrets of the coastline around Padstow, where she has lived and worked for nearly two decades. Her collections have become renowned for the way they bring an intimate and personal perspective to the landscape. **The Maas Gallery, 6 Duke Street, St James's, London SW1Y 6BN. maasgallery.co.uk**

DAVID SPILLER: WORKS FOR THE 2010S

8 November to 1 December 2023

This display of works by David Spiller is the final part of a trilogy of exhibitions examining the last three decades of Spiller's work. It will be supported by a major new catalogue with text by Richard Cork. The exhibition (and catalogue) will feature more than 45 canvases.

Spiller's work in his final years ranks amongst his most accessible and popular. Using the motifs with which he had become well known, Spiller's explorations of the themes of love and relationships became ever more poignant.

On seeing Spiller's work, the viewer is immediately attracted to the vibrancy of colour, the joyful application of paint and the familiar imagery that is displayed outside of its usual context. One then becomes aware of the complexity of design and composition.

Every element had a personal resonance to the artist and those who knew him, as it will for every new viewer who will bring their personal interpretation to each work.

Portland Gallery, 3 Bennet Street, London SW1A 1RP. portlandgallery.com



SUCH A BEAUTIFUL DAY, 2015, SIGNED, TITLED AND DATED ON REVERSE, ACRYLIC AND PENCIL ON CANVAS, 86X86CM