

Award-winning artist Shanti Panchal's new show opens at **Piano Nobile Kings Place** today (Friday).

Shanti Panchal: Ragas of the Dawn offers a collection of 45 watercolours by the north London-based Panchal, in his unique style which is both subtle yet engagingly direct.

Born in the mid to late 1950s in Mesar, a village in northern Gujarat, he went on to study at the Sir Jamsetjee Jeejeebhoy School of Art in Mumbai.

He came to London in 1978 on a British Council scholarship.

For this show, Piano Nobile say: "Combining personal symbolism with a universal spirituality, Panchal captures the melodious quality of a raga in paint through harmonious colours and lyrical compositions."

Inspiration is drawn from Indian miniaturist painting and Buddhist and Jain frescoes, and western artists, among them Rothko and Bacon.

This week the artist said: "Kings Place is known for the music (Ragas of the Dawn). Through music we strive to reach out to the heavens but it is this symphony in colour and emotions that we create heaven on Earth."

A past winner of the Singer & Friedlander/Sunday Times watercolour competition, he also won the 2015 Ruth Borchard Self-Portrait Prize.

His work is held in many public collections, including the Arts

Panchal's dawn chorus of colour

Council and the British Museum.

He regularly features at the Royal Academy of Arts, the Mall Galleries, and more.

Ragas of the Dawn is a selling exhibition and prices range from £1,200 to £50,000.

"Panchal saturates hand-made paper with these rich, vibrant, colours of red, pink, orange and yellow, through infusing the paper with many layers of watercolour and scraping back until the surface and colour become one, a meditative and evolving process," say Piano Nobile.

The resulting paintings display a sort of simplicity and timeless quality which can only be born out of a painstakingly exact working method.

This is not a quick process.

JOHN EVANS

● Shanti Panchal: Ragas of the Dawn is at **Piano Nobile Robert Travers Works of Art Ltd, Kings Place, 90 York Way, N1 9AG** until January 6, 020 7229 1099. piano-nobile.com



Shanti Panchal, born c1955, The Beach, 2009, watercolour on paper, 121 x 89cm

Art diary

● **ARCADE**, Ryan Mrozowski: **Numb Tongue**. Until November 12, 87 Lever Street, EC1, 020 7608 0428, www.arcadefinearts.com
 ● **ART SPACE GALLERY**, Derek Hyatt: "For the pride of his eye", October 28-November 25, 84 St Peter's Street, N1, 020 7359 7002, www.artspacegallery.co.uk
 ● **BARBICAN**, The Vulgar: **Fashion Redefined**. Until February 5 2017, Silk Street, EC2, 020 7638 8891
 ● **BARBICAN CURVE**, Bedwyr Williams: **The Gulch**. Until January 8 2017, Silk Street, EC2, 020 7638 8891, www.barbican.org.uk
 ● **CANDID ARTS GALLERY**, The Dark Arts, Oct 27-Nov 4, 3-5 Torrens Street, EC1V 1NQ, 020 7837 4237, www.candidarts.com
 ● **CUBITT Simeon Barday: They Don't Like It Up 'Em**. Until November 13, 8 Angel Mews, N1, 020 7278 8226, www.cubittartists.org.uk
 ● **CURIOUS DUKE GALLERY**, Secret Art Prize. Until October 29, Whitecross Street, EC1, 020 7251 6551, www.curiousdukegallery.com
 ● **DOMOBAL**, Lothar Götz: **Pas de Trois**. Until November 11, 3 John St, WC1, 020 7242 9604, www.domobaal.com
 ● **ESTORICK COLLECTION**, Gallery temporarily closed until January 2017, 39a Canonbury Square, N1, 020 7704 9522, www.estorickcollection.com
 ● **FLOWERS GALLERY**, Edward Burtynsky: **Salt Pans/Essential Elements**. Until October 29, 82 Kingsland Road, E2, 020 7920 7777, www.flowersgallery.com
 ● **FURTHERFIELD GALLERY**, Deep Water Web, until October 30, McKenzie Pavilion, Finsbury Park, N4, 020 8802 2827, www.furtherfield.org
 ● **GAGOSIAN GALLERY**, Richard Serra: **NJ-2, Rounds: Equal Weight, Unequal Measure, Rotate**. Until February 25, 2017, 6-24 Britannia Street, WC1X 9JD, 020 7841 9960, www.gagosian.com
 ● **GEFFRYE MUSEUM**, Teenage Bedrooms: "like a house inside of a house". Until March 2017. 136 Kingsland Road, E2 8EA, 020 7739 9893, www.geffrye-museum.org.uk

museum.org.uk
 ● **HOUSE OF ILLUSTRATION**, Ardizzone: **A Retrospective**. Until January 15, 2 Granary Square, King's Cross, N1, 020 3696 2020, www.houseofillustration.org.uk
 ● **ISLINGTON ARTS FACTORY**, Cafe Gallery: **Arizona Smith**. November 12-25, 2 Parkhurst Road, N7 0SF, 020 7607 0561, www.islingtonartsfactory.org
 ● **ISLINGTON MUSEUM**, Islington Burning. Until November 26, 245 St John Street, EC1V, 020 7527 2837, www.islington.gov.uk/libraries-arts-and-heritage/heritage/islington-museum/exhibitions
 ● **JAMES FREEMAN GALLERY**, Andrew McIntosh/Mackie: **We Were the Coca Cola**. Until November 5, 354 Upper Street, N1, 020 7226 3300, www.jamesfreemangallery.com
 ● **LARGE GLASS**, Guido Guidi **Facdate/Facades**. Until December 22, 392 Caledonian Road, N1, 020 7609 9345, www.largeglass.co.uk
 ● **PANGOLIN LONDON**, Pangolin London Sculpture Trail. Until December 30, Kings Place, 90 York Way, N1, 020 7520 1480, 0750 121 2300, www.pangolinlondon.com
 ● **PARASOL UNIT**, Robert Thierren: **Works 1975-1995**. Until December 11, Wharf Road, N1, 020 7490 7373, www.parasol-unit.org
 ● **ROWING PROJECTS**, Andy Holden, Steve Roggenbuck: **When U Instagram My Dead Body, Use Walden But Tag It #nofilter**. Until November 5, Unit F, 443-449 Holloway Road, N7 6LJ, 075 4093 4636, rowingprojects.com
 ● **TINTYPE GALLERY**, Alice Walton: **Almost All the Girls Raise Their Hands**. November 2-December 3, 107 Essex Road, N1, 0794 654 5978, www.tintypegallery.com
 ● **VICTORIA MIRO GALLERY**, Protest. Until November 5, 16 Wharf Road, N1, 020 7336 8109, www.victoria-miro.com
 ● **WILLIAM BENINGTON GALLERY**, Iain Hales: **Head**. October 27-December 2, 20 Arlington Way, EC1R 1UY, 020 3659 5818, williambeningtongallery.co.uk

Things to come October 22-27

Things To Come, Islington Tribune, 40 Camden Road, NW1 9DR listings@islingtontribune.com
 Send your events by Thursday afternoon to be included in the following week's Friday edition

BLOOMSBURY FESTIVAL

Described as a creative explosion of arts, culture and science, the festival returns to the streets, parks, museums, galleries, laboratories and public and private buildings of WC1 with a series of free talks, discussions, art installations and more. Visit www.bloomsburyfestival.org.uk. Running until Oct 23.

SATURDAY OCTOBER 22

CLERKENWELL and Islington Tour Guides. Weekend and weekday guided walks. See our exciting programme at www.ciga.org.uk for details.

HEALTH Osteoporosis: Remedial Exercise Class. For people with, or in high-risk group for developing, osteoporosis. Organised by Healthy Generations and Islington Libraries. North Library, Manor Gardens, N7. Call 07981 142 376 for more info. £3. 1.30pm-2.30pm.

POETRY Open Mic: Kaleidoscope. Poet Laura Taylor performs readings from her debut collection Kaleidoscope, while there will also be open mic spaces available for members of the audience. Housmans Bookshop, 5 Caledonian Road, N1. 020 7837 4473. 6.30pm. Email laura_w_taylor@hotmail.com

STALLS Autumn Jumble. Browse a host of stalls and pick up a bargain. Green Lanes Methodist Church, 132a Green Lanes, N16. Midday-3pm.

SUNDAY OCTOBER 23

TALK The Allegations. Mark Lawson, former presenter of BBC Radio 4's *Front Row*, talks about his much acclaimed novel, *The Allegations*. London House, Goodenough College, Mecklenburgh Square, WC1. 2.30pm.

TALK Developing Your Resilience. The popular, positive talk series returns with tips and advice on being the best you that you can be. The Urdang, the Old Finsbury Town Hall, Rosebery Avenue, Clerkenwell, EC1. 020 7836 6688. Free. 4.30pm-6pm.

MONDAY OCTOBER 24

LECTURE From Sail to Steam: London's Role in a Shipbuilding Revolution. Lecture looking at the industrial river, and considering the changing needs of shipping with the transition from sail to steam and its impact on London as a port. Museum of London, 150 London Wall, Barbican, EC2. 020 7831 0575. Free. 1pm-2pm.

TALK A Phallic Knight. Talk examining the life of Richard Payne Knight, a classical scholar, connoisseur, and archaeologist, best known for his interest in ancient phallic imagery. Conway Hall, 25 Red Lion Square, WC1. 020 7405 1818. £5. 7.30pm-9pm.

TUESDAY OCTOBER 25

LECTURE Van Eyck's *The Virgin with the Canon: Visual Disability and Societal*

Attitudes as Depicted in the Northern Renaissance. Ophthalmic Surgeon Louis Clearkin discusses the 1436 painting, providing a religious, legal, medical and sociological explanation for the Canon's blindness. Museum of London, 150 London Wall, Barbican, EC2. 020 7831 0575. Free. 1pm-2pm.

TALK Ken Clarke: Kind of Blue. The Conservative MP discusses his much-anticipated memoir with former political editor of the *Times*, Philip Webster. Daunt Books Marylebone, 83 Marylebone High Street, W1. 020 7224 2295. £10. 7pm.

TEA DANCE Fun afternoon for over-55s. Organised by Healthy Generations and Islington Libraries. West Library, Bridgeman Road, N1. Call 0798 114 2376 for further details. Free with tea and cake. 2pm-4pm.

WEDNESDAY OCTOBER 26

LECTURE The Expanding Universe. Gresham Professor of Astronomy, Joseph Silk, recounts how the recession of the galaxies was first discovered and eventually accepted as a physical model for the expansion of the universe. Museum of London, 150 London Wall, Barbican, EC2. 020 7831 0575. Free. 1pm-2pm.

LECTURE The Treatment of Cancer. Talk exploring how the treatment of various cancers has been transformed in the last two decades. Museum of London, 150 London Wall, Barbican, EC2. 020 7831

0575. Free. 6pm-7pm.
SUPPORT Computer class. Advice on how to use laptops, smartphones, tablets, stop fraud, and save money. Organised by Healthy Generations and Islington Pensioners' Forum. 1A Providence Court, Providence Place, N1. 07981 142 376. Free. 3pm-4pm.

THURSDAY OCTOBER 27

AFTERNOON TEA Curiosi-Tea Social Group. Curious folk aged 60-plus are invited for an afternoon of tea, talks and tours exploring what is hidden in the UCL Culture Museum. UCL Art Museum, South Cloisters, Gower Street, WC1. 0207 679 4138. Free. 2pm-4pm.

HEALTH Keep-fit. Class for all ages. Exercise every muscle in the body, and increase your energy levels. North Library, Manor Gardens, N7. 0798 114 2376. £3. 6.30pm-7.30pm.

TALK 30 Years of the M25. Talk looking at the planning and building of what has become Britain's busiest road since it opened in October 1986. London Metropolitan Archives, 40 Northampton Road, EC1. 020 7332 3820. Free. 2pm-4pm.

TALK Oscar Wilde and Bernard Shaw. Eleanor Fitzsimons, author of *Wilde's Women*, discusses the uneasy and rather distant relationship between the two greats. Conway Hall, 25 Red Lion Square, WC1. 020 7405 1818. £5. 7.30pm-9pm.

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