

ART & ANTIQUES

BY REBECCA WALLERSTEINER

Long Live Punk

Relive the anarchic spirit of Punk at the Museum of Brands this winter. Forty years since The Sex Pistols first exploded onto the Notting Hill music scene with their irreverent lyrics and distinctive sound in 1976 – a new show, *The Graphics of Punk*, presents the equally striking variety of graphic art created by these young rebels. On display will be some of the iconic record sleeves of the day, including the Sex Pistols' *God Save the Queen* designed by art student Jamie Reid (1977), alongside posters that promoted each new release. The exhibition also includes record sleeves from The Clash, Buzzcocks and The Damned. 4 October 2016 – 29 January 2017, 111-117 Lancaster Road, W11, 0207 243 9611, museumofbrands.com



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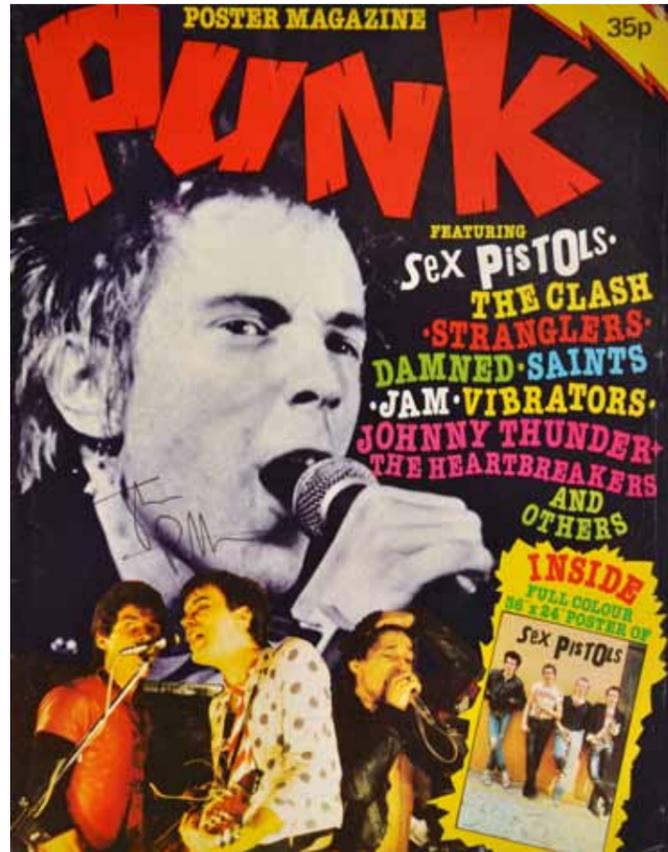


Image courtesy of: the Saatchi Gallery, 2016. *Spirit Guides and Sunflowers*, Raffi Kalendarian

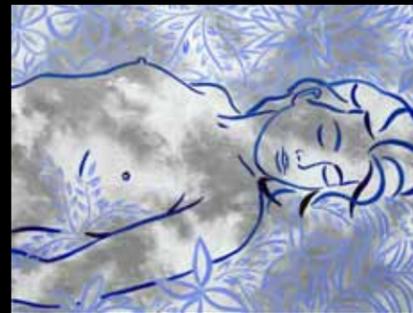


Paint the Town

Expect an interesting crowd at the Saatchi Gallery this winter. From 30 November, *Painters' Painters* presents artists of today who inspire those of tomorrow, featuring work by nine leading painters, ranging in age from their 30s to their 60s, seeking to inspire a new generation emerging from art schools. These include Turner Prize nominee Dexter Dalwood and David Brian Smith, who Tracey Emin cites as her inspiration, as well as Bjarne Melgaard, the artist behind 2014's controversial chair design. Individualist and non-conformist, all these successful artists are concerned that painting shouldn't be eclipsed by other art forms. *Painters' Painters*, 30 November 2016 – 28 February 2017, Saatchi Gallery, Duke of York's HQ, King's Road, SW3, saatchigallery.com

Artist of the month

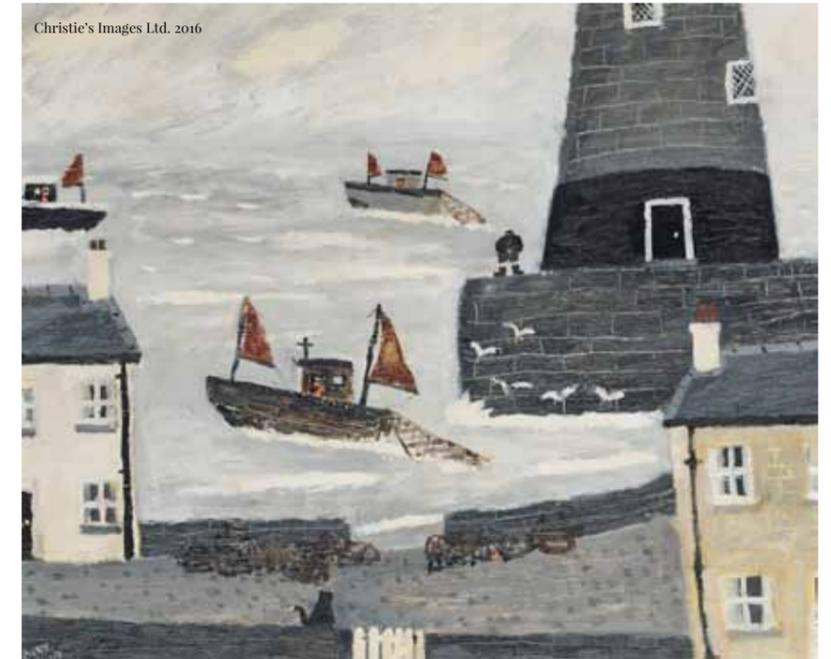
Damian Elwes



For several years Damian Elwes has painted the studios of his favourite artists in Paris. Until 17 December, the Serena Morton gallery is exhibiting his new paintings of studios belonging to Matisse, Cezanne and Kahlo, revealing the working methods of these geniuses. "These people were so visual that even the negative space has been thought about," comments Elwes. His study of Matisse in the South of France unearthed the picturesque house in Collioure where the artist discovered Fauvism in 1905. To delve into the souls of Cezanne and Kahlo, Elwes recreated the original arrangement of furniture and atmosphere in their studios. To research how the buildings that were occupied by these artistic luminaries looked in their day, Elwes scrutinised photographs and books, as well as their own paintings. Until 17 December, 343 Ladbroke Grove, W10, info@serenamorton.com



Images courtesy of: Serena Morton Gallery, 2016



First in Line

Throughout its distinguished 250-year history, Christie's can lay claim to a number of firsts. The founder, James Christie, held the first picture sale in 1767; Christie's was the first to auction a meteorite that crashed to earth in 1803 and the golden typewriter on which Ian Fleming wrote *James Bond*. This December the auction house can mark up another first – Christie's first online auction dedicated to Modern British Art. Alice Murray, associate specialist and head of sale in this department, comments, "This exciting sale will present works by some of the greatest 20th century British artists, from Stanley Spencer and Henry Moore to L.S. Lowry, John Hoyland and Elisabeth Frink." It's bound to appeal to a new generation of collectors with starting bids from just £1,000. *Modern British Art Online*, 2-13 December, Christie's, 85 Old Brompton Road, SW3, christies.com. The artworks will also be on view at the Christie's Lates event on 6 December

Image Courtesy of: Jonathan Clark 2016



Angular Forms

Until 2 December, Jonathan Clark Fine Art is showing an exhibition of late sculpture by Kenneth Armitage, marking a centenary since his birth in 1916. Ruggedly handsome, enigmatic and prickly, Armitage worked from his Chelsea studio, becoming a well-known local figure. Jonathan Clark commented: "Armitage's distinctive focus on the human figure, his use of wit and movement, and his taste for prehistoric forms were ingredients in an approach to sculpture that won him a far-reaching public audience, as well as numerous awards." Armitage first attracted an international reputation at the Venice Biennale in 1952, where he was shown alongside his contemporaries Eduardo Paolozzi, William Turnbull and Lynn Chadwick. *Kenneth Armitage (1916-2002) How many miles to Babylon?* Until 2 December, 18 Park Walk, SW10, jcf.a.co.uk

Modern Masters

William Coldstream (1908-1987) and Euan Uglow (1932-2000), who famously painted a nude of the young Cherie Blair, were two of the foremost proponents of post-war figurative painting in Britain. This winter, family-run Piano Nobile gallery pays tribute to these two art luminaries with an exhibition of their nudes, still lifes, cityscapes and portraits, and exploring their close personal and artistic relationship. "Both artists were renowned for their painstakingly methodical painting processes, neither was prolific and thus their works remain rarities, infrequently seen. Their pictures are masterpieces in rigorous refinement and quiet passion," comments Matthew Travers, the gallery's director. *William Coldstream/Euan Uglow: Daisies and Nudes, 16 November 2016 – 14 January 2017 at Piano Nobile, 129 Portland Road, W11, piano-nobile.com*



Images courtesy of Piano Nobile 2016



Frenchmans Creek III, Judy Buxton

Back to Nature

If summer seems like a distant memory, then *Cascade*, Judy Buxton's latest presentation of her expressionist, en-plein-air new paintings – inspired by her native Cornwall and her love of nature – at the Thackeray Gallery can help bring them back. "Buxton's work is instantly recognisable. A truly accomplished artist with that innate confidence of letting the paint take over as she works, allowing each image to emerge from the shadows almost unconsciously, be it a still life, a reflection, a creek or a sea. Her surfaces are tactile and abstract and at the heart of this beautiful balance of light," comments Sarah Macdonald-Brown, gallery director. Buxton's pictures are held in eminent collections, including the Guinness Collection, Swiss Bank Corporation and Tresco Estate.

6-22 December, 18 Thackeray Street, Kensington Square, W8, 0207 937 5883, thackeraygallery.com

The Art of Mexico

Renowned for introducing interesting artists, the Michael Hoppen Gallery will shortly unveil an exhibition of photographic portraits by Mexican artist Eugenia Martinez, exploring her native country's multi-layered identity and turbulent history. "Working with Mexican portraits of the past, Martinez incorporates quotes from politicians, song lyrics and slang, in different shades of white, into her portraits to create a hypnotic and even optical effect," comments Marion Hoppen. The artist, who names Frida Kahlo as an influence, has recently been exhibited at the Galeria de Arte in Mexico and Ramis Barquet, in New York.



Images courtesy of Michael Hoppen Gallery, 2016

Eugenia Martinez Xmas Exhibition, 3-23 December, at the Michael Hoppen Gallery, 3 Jubilee Place, SW3, 0207 352 3649, michaelhoppengallery.com